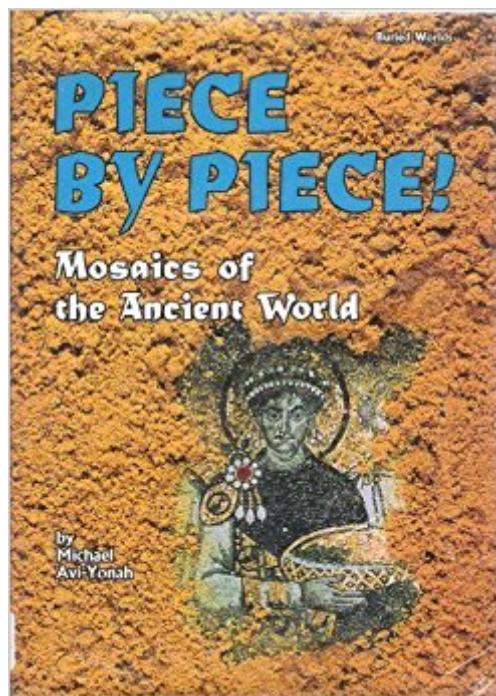


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Piece By Piece!: Mosaics Of The Ancient World (Buried Worlds)



Synopsis

Describes ancient and modern mosaic techniques, as well as early Greek, Roman, and Byzantine mosaics.

Book Information

Series: Buried Worlds

Library Binding: 64 pages

Publisher: Runestone Press (July 1993)

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Shipping Weight: 13.6 ounces

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,659,657 in Books (See Top 100 in Books) #99 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Mosaics #798 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Pottery & Ceramics #14999 in Books > Arts & Photography > History & Criticism > History

Customer Reviews

Grade 5 Up-Mosaics often outlast other art forms of ancient cultures because they're made of glass, stone, and ceramics. This book, which combines archaeology and art history and includes a description of how craftspeople put the pieces together, starts with pre-Christian mosaics and examines examples from the Greeks, the Romans, and the Byzantines, along with other ancient and modern cultures. Inexplicably, a page on Aztec works appears stuck in the chapter on Byzantine art. The black-and-white and full-color photos only sometimes capture the magnificence of the effects of thousands of tiny tiles. There's not much available on the history of mosaics for a juvenile audience, but there's probably not much demand either. Supplemental material to studies of ancient Western cultures. Cathryn A. Camper, Minneapolis Public Library Copyright 1994 Reed Business Information, Inc.

This little book is part of the Buried Worlds Series published by Runestone Press. Only 64 pages long yet it is full of both black and white and color photos of mosaics discovered from around the world in ancient and modern times. Although Avi-Yonah was a specialist in Israeli finds, this

expansive work covers a vast area from the Mediterranean, the Middle East, and the Americas as noted on the inside cover of the dust jacket and appears designed for youthful readers. The book briefly addresses how it is done, the tools and materials used, and some samples of mosaics from ancient Greece, the Roman empire and the Byzantine world all the way through to modern mosaics. The final pages of the book contains a pronunciation guide, a glossary of some technical terms and a brief index. There is no bibliography. Young people will surely find this a fascinating introduction to the study of this facet of art.

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